TONAL PERCUSSION KONTAKT LIBRARY

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1 - TERRACOTTA MANUAL

This manual explains the features of the main page of the library, to read about the FX engine have a look at the separate PDF called FP Effects Manual.

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2 - UPDATE NOTES

Version 2.1
- Effects engine updated to version 2: new design, 3 new effects, and improved presets. Visit http://www.frozenplain.com/products/effects-engine for more info.

Version 2.0
- New and improved appearance
- Added ADSR envelope for each individual layer
- Added pan and tune controls for the mixer
- Added highpass and size controls for the convolution reverb
- Added FX engine which includes 10 effects including; arpeggiator, echo and reverb

Version 1.1
- Fixed bug where volume sliders were resetting to 0
- Presets added to the arp

Version 1.0
- Terracotta released

3 - WHAT IS TERRACOTTA?

Terracotta is a sample library consisting of 25 multisampled pots each one unique in size, shape and age. Some are old handmade Victorian pots and others are smooth and newer. However, the terracotta tone is constituent throughout, only the subtleties of each vary. Each flowerpot was hit with a soft wooden edge multiple times and at different velocities. These stereo recordings are then handpicked and arranged so that for each terracotta pot there are 4 velocity layers with 4 round robins per layer.

A lot of attention was paid to capturing the beauty of each sound. The library works great as a rhythmic tool, it comes with a built in arpeggiator, allowing you to program in the velocities and the order which the notes are played. The library also features a selection of other sounds, such as plucked strings and resonating china bowls. Mixing these layers together you can create rich, melodic and organic tones.

4 - USEFUL TIPS

Info Press the info button at the top of the Kontakt interface to see descriptions when you hover over buttons and sliders. The description will be shown at the bottom of the Kontakt window.

CTRL + click to set a knob or slider back to its default value.

5 - MIXER

Terracotta has 7 layers of sound that can be mixed and blended together to create new textures and tones. The main layer is 'Terracotta', this sound is the multisampled flowerpots. The other 6 layers are extra sounds designed to complement the core tone. Each mixer channel consists of 5 controls:

ON button – the white circular button turns on the channel, when inactive the text above will turn dull. Hold CTRL and click to solo the channel. To purge the samples from RAM hold SHIFT and click, the text will now turn to red. Note the Terracotta, Celesta and Reverse layers all use the same sample pool so you might not see a change until all are purged.
PAN knob – pan the sound left or right.
LEVEL meter – see the volume of the sound.
VOLUME fader – control the volume of the sound.
TUNE control – click and pull up to change the tune of the layer, from -36 to +36 semitones

Each mixer channel has a unique sound:
1. Terracotta – this is the core sound of the library, the multisampled flowerpots. Recorded with 4 velocity layers and 4 round robin it sounds organic and dynamic with both a melodic and percussive tone.
2. Resonation – this is a sampled large ceramic bowl, it has a deeper and smoother tone to the flowerpots.
3. Celesta – the 'Terracotta' sound has been edited to ring and sustain like a bell.
4. Steel String – a plucked steel guitar string
5. Pad – this is organic sounding pad designed to fit with the sound of the pots.
6. Music Box – a simple recording of a music box, it has a sharp transient that works well with the other sounds.
7. Reverse – the exact 'Terracotta' samples reversed. They are not tempo synced and are excellent for making interesting textures.

6 - ADSR ENVELOPES

You can control the ADSR envelope of all the layers at once, or alternatively you can tweak each envelope individually. The first drop down menu lets you choose whether to control them all at once (master) or each by themselves (individual). The second menu is active when individual is chosen, with this menu you can select which layer you want to tweak.

7 - CONVOLUTION REVERB

The convolution reverb unit allows you to alter and adapt the sound in unusual ways. Rather than typical room emulations the impulse responses are unique effects. Terracotta features 21 IRs which can be chosen from the drop down menu. The **on** switch bypasses the unit. As well as the **wet**/ **dry** controls you can edit the impulse response by filtering out low frequencies with the **high pass** control, and stretch the sample length with the **size** control. Due to the way this convolution unit works, the controls can take a second to apply.